

Score

149557

A Madame Pierre SCHAEFFER-ERARD.

RMK
74

Trio concertant
en Sib.
POUR
PIANO, VIOLON et VIOLONCELLE
PAR
E. PESSARD

Op. 19.

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TRIO CONCERTANT

en Si b

ÉMILE PESSARD

PIANO VIOLON et VIOLONCELLE.

Op. 19.

VIOLONCELLE

{ Tirez —
Poussez V

Allo moderato. (♩=126)

ff

p

3

3

tr

pizz.

p arco.

tr

3

2

tr

arco alla corda.

pp

a Tempo.

pp

rit molto.

pizz.

arco.

ff

3 1 2 3 1

(♩=84) Plus lent.

rall.

dolce.

ff

pressez. Cresc.

(♩=126)

2

1^{er} Tempo.

ff

ritard. Plus lent (♩=84)

pp

p

Al 1^o Tempo poco a poco.

dim.

pizz.

plus fort.

mf arco

tr

(♩=84) Plus lent.

rit.

dolce.

cresc. ed accelerando.

mf

p

(♩=126)

pp

ff

ffp

tr

3

VIOLONCELLE

This page of musical notation is for a double bass solo, likely from a 19th-century repertoire. It consists of ten staves of music, primarily in the bass clef. The notation includes various techniques and dynamics:

- Staff 1:** Starts with a *pizz.* (pizzicato) marking. The first measure is marked *arco.* (arco). The piece features several trills (*tr*) and slurs.
- Staff 2:** Includes fingerings (3, 4, 2, 4, 3, 1, 4, 4) and a *pizz.* marking. The instruction *même position.* is written above the staff.
- Staff 3:** Features a *pp cresc. poco a poco.* (pianissimo, crescendo, little by little) marking.
- Staff 4:** Includes a *rit.* (ritardando) marking and a *pizz.* marking.
- Staff 5:** Includes an *arco.* marking.
- Staff 6:** Features dynamic markings *ff* (fortissimo) and *mf* (mezzo-forte).
- Staff 7:** Includes a *mf* marking and a tempo change to *rall. Plus lent* (rallentando, even slower), with a tempo marking of $\text{♩} = 96$.
- Staff 8:** Starts with *pp dolce.* (pianissimo, sweetly). It includes a *Pressez.* (Press) instruction and a *ff* marking. The piece concludes with *con fuoco.* (with fire).
- Staff 9:** Includes a tempo marking of $\text{♩} = 126$ and a *ff* marking. It concludes with *con fuoco.*
- Staff 10:** Features a *tr* marking and a *b* (flat) marking.
- Staff 11:** Starts with a tempo change to *Andante* ($\text{♩} = 58$) and a *7/4* time signature. The word *ANDANTE* is written in large letters. The piece begins with a *p* (piano) marking.

Musical score for Violoncelle, page 5. The score consists of ten staves of music. The first staff begins with a *pp* dynamic. The second staff includes a *ritard* marking and a *p* dynamic. The third staff features a *rit.* marking. The fourth staff has a *rit.* marking and the instruction *suivez le piano.* followed by a *pp* dynamic. The fifth staff is marked **FINAL** and *Presto* (♩ = 158), with *ff* dynamics. The sixth staff has a *pp* dynamic. The seventh staff has a *f* dynamic and a *cresc.* marking. The eighth staff has a *ff* dynamic. The ninth staff has a *p* dynamic and a *a Tempo.* marking. The tenth staff includes a *3^e Corde* instruction.

p *p*
cresc. *mf* *dim.* *p*
rit. *pp*
pp *ff* *pp*
ff *pp* *ff*
l'archet à la corde.
3 *p* *perdendo.* *ff*
3 *pp* *perdendo.*
12 *suivez.* *a Tempo.* *tr* *tr*
mf *3^e Corde* *f*
ff *p*
f *p* *f*
pp
ff *cresc.*

VIOLONCELLE.

7

Violoncelle musical score page 7. The score is written for a single instrument in bass clef with a key signature of one flat (B-flat). It consists of 14 staves of music. The notation includes various dynamics (ff, f, p, p^{inf.}, ff pp, f pp), articulations (accents, slurs, staccato), and performance instructions (7, 9, 2, a Tempo, 1^{re} Tempo, rall., rit., ten., pizz., arco., cresc., en pressant!, Pressez.). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The final staff ends with a double bar line.